

ther necessity for internal scientific progress in the USA and Western Europe, by demanding that the Soviets agree to halt militarily relevant scientific progress, the Rothschilds and Rockefellers have attempted to check science by various means, including cooptation and control of leading scientists through the sort of patronage Baron James Rothschild imposed upon Heinrich Heine. The credulous victims of the monetarists, however, submitted to the delusion that science and philosophy had been somehow separated on proper grounds of principle.

The efforts of the Ernst Mach-linked "energeticists" to demoralize Ludwig Boltzmann, and the hideous campaign against Boltzmann's student Erwin Schrödinger by the foul pack of scientist-mercenary consciences led by Niels Bohr, are exemplary of what was in progress in late-nineteenth century and early twentieth century Old Vienna.

The intellectual belongs sociologically to the petit-bourgeois stratum. A descendant of the feudal intellectual, the intellectual in capitalist society functions (exists) modally as a house servant of either the state, the industries, finance, commerce, or the labor movement. The exemplary intellectual institutions, the universities and research foundations, typify that "house servant" status.

The contrasting great potential of the intellectual — unlike the ordinary petit-bourgeois — is that, at best, his circumstances and requirements of training oblige him properly to tend to develop an overview of society in its totality, both in extent and historically. Occasionally, in exercising such qualifications, he or she may rise to positions of great executive power or related influence in industry, government or other institutions, and may otherwise develop a practical independent basis for personal identity in scientific work. Historically, as with the intellectuals who created the American Revolution and established the Constitution and republic, the essential interdependency between science and practical political-economic affairs are blended into a practical expression of their proper commonality, as the epistemological outlook of humanism.

Without such practical qualifications, the petit-bourgeois qualities of Uriah-Heepish house servants of patrons and employers predominate. Without experiencing scientific development in ideas and practice, the petit-bourgeois exists under the most contemptible of psycho-social circumstances, relative to the skilled worker, technology-proud farmer, or industrialist.

Short of outright fascism, Old Vienna epitomizes the worst of all possible moral influences for intellectual life. The prevailing Hapsburg culture embodied in the extreme: *antipathy to Progress; ground-rent-determined forms of reductionism in respect of political and social relations; rabid cultural relativism; and the infantile fantasy-life outlook* lawfully reflected in the banality of Viennese Operettas. **There was no belief in universal law, but only degenerate-Aristotelian habits, habits themselves in aggravated moral decay.** With the eruption of "energeticism," science was being turned into an immoral parody of itself. Musicians struggled to perpetuate a culture without the moral outlook indispensable either to fruitful original composition, or even a competent performer's insight into existing musical compositions from a more fruitful past. As Boltzmann, Schrödinger, and the musicologist Schenker epitomize, as the abortive efforts of Gustav Mahler and Sigmund Freud epitomize, **the people of Vienna were not yet uniformly morally dead overall, but the advanced decay of a culture that had lost all purpose for existing was sweeping over the majority like a moral bubonic epidemic.**

In the effort to rationalize this stink of the moral graveyard into Voltaire-Candide's "best of all possible worlds," decayed British-Viennese nominalism performed the act of reaction formation which pronounced moral imbecility a virtue, and thus established logical positivism and its cognates as a doctrine of philosophical fascism.

It was the effluvia of this rotting intellectual culture of Old Vienna which the Rockefellers transplanted, one nesting pair of Vienna and Vienna-oriented emigres into each crucially situated university in the United States, there to act like cholera cultures, to spread their specific forms of philosophical fascism into every branch of liberal arts and even into the physical sciences themselves. This intellectual pus from Old Vienna, abetted by similar moral refuse from the pre-1933 Rothschild-founded and Rockefeller-funded Frankfurt School of Karl Korsch circles, is presently the hegemonic current throughout academic and other institutionalized aspects of the liberal arts professions in the United States.

It is through the positive infection with this vile doctrine and its derivatives that an increasing proportion of our nation's professionals, and the liberals they influence, have been transformed into shock-troops for fascist ideologies throughout the pores of our leading institutions.

The Case of Walter Lippmann



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